Richmond P Warner 1895

249

DEDICATED TO THE

New York Sunday World.

The Band Played On

WORDS BY

JOHN F. PALMER.

MUSIC BY

Chas. B. Ward.

5

Published by

THE NEW-YORK MUSIC CO.,

57 WEST 28TH ST. NEW-YORK.

CHAS. SHEARD & CO. LONDON, ENGL.

(40)

PIANOS ORGANS
HOWARD FARWELL & CO.
SHEET MUSIC ST. PAUL, MINN.

250

THE BAND PLAYED ON.

Words by
JOHN F. PALMER.

Music by
CHARLES B. WARD.

Marcia.

f

Allegretto.

p

Matt Ca sey formed a so - cial club that beat the town for style, And
Such kiss ing in the cor-ner and such whisp'-ring in the hall, And
Now when the dance was o - ver and the band played home sweet home, They

hire - d for a meet - ing place a hall When
tell - ing tales of love be - hind the stairs As
played a tune at Ca sey's own re - quest. He

Copyright, 1895, by The New York Music Co.
57 West 28th St.
Entered at Stationers Hall.

TRUE LOVE BY CHAS. B. WARD.
Composer of "THE BAND PLAYED ON"

pay day came a - round each week they greased the floor with wax. And
Ca - sey was the fa - vor - ite and he that ran the ball. Of
thank'd them ver - y kind - ly for the fa vors they had shown. Then he'd

danced with noise and vig - or at the ball, Each
kiss - ing and love - mak - ing did his share, At
waltz once with the girl that he loved best. Most

Sat - ur - day you'd see them dressed up in Sun - day clothes, Each
twelve o - clock ex - act - ly they all would fall in line, Then
all the friends are mar - ried that Ca - sey used to know, And

And the Band played on 4.

PICTURE 84.

BY GUSSIE L. DAVIS

957

lad would have his sweet-heart by his side. When Ca-sey led the
march down to the din-ing hall and eat. But Ca-sey would not
Ca-sey too has tak-en him a wife. The blond he used to

first grand march they all would fall in line, Be-hind the man who
join them al-though ev'-ry thing was fine, But he stayed up-stairs and
waltz and glide with on the ball room floor, Is hap-py miss-is

was their joy and pride, For
ex-er-cise his feet, For
Ca-sey now for life, For

CHORUS.

Valse

Ca-sey would waltz with a straw-ber-ry blonde, And the Band played

And the Band played on 4.

TRUE LOVE BY CHAS. B. WARD.

Composer of "THE BAND PLAYED ON"

on, ——— He'd glide cross the floor with the girl he a - dor'd, and the Band

played on, ——— But his brain was so load-ed it near - ly ex - plod - ed, The

poor girl would shake with a - larm. ——— He'd ne'er leave the girl with the straw-ber-ry

curls, And the Band played on. ———

1. 2.

f

And the Band played on 4.

THE NEW WOMAN BY EDUARD HOLST.

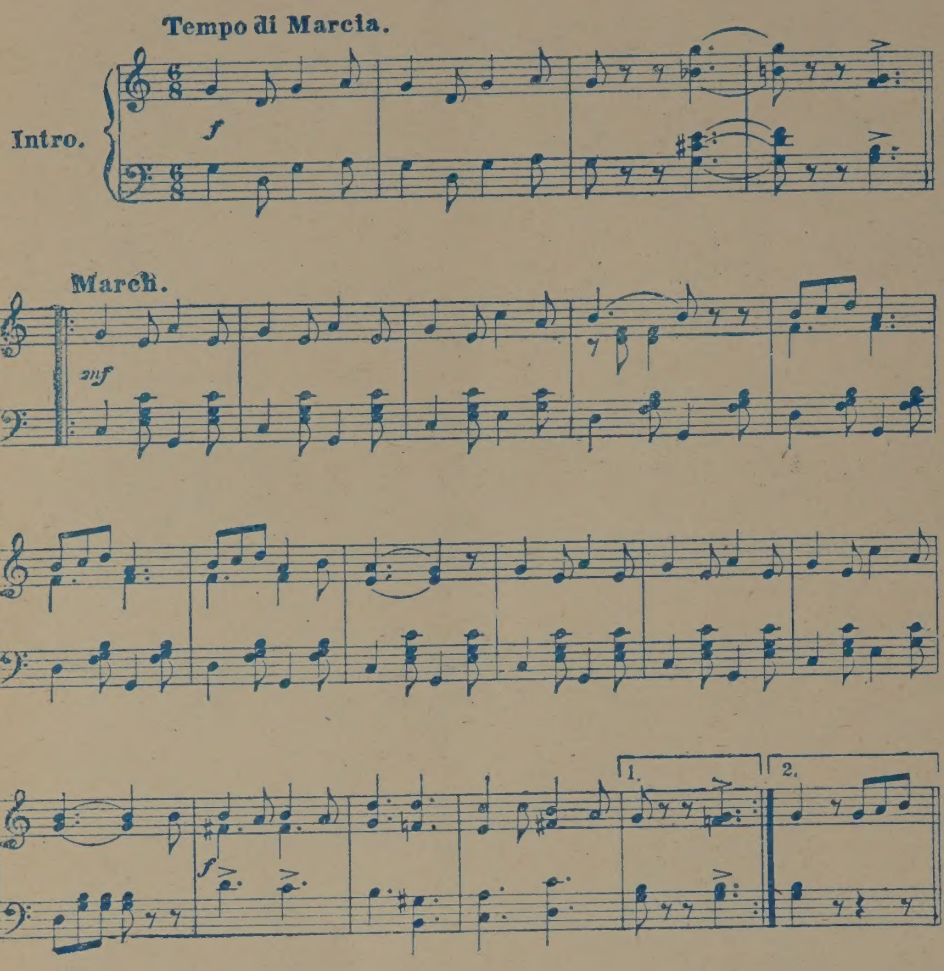
MARCH & TWO STEP.

254

THE NEW WOMAN.

MARCH and TWO-STEP.

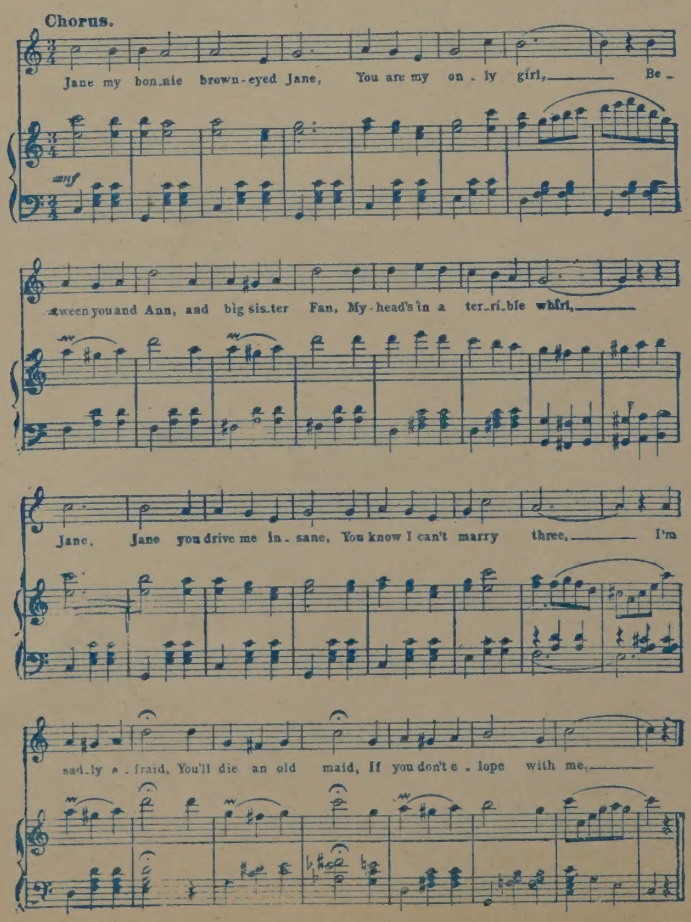
By EDUARD HOLST.



Copyright 1895 by the New York Music Co
57 West 28th St
Entered at Stationers Hall, London Eng.

"JANE, MY BONNIE JANE."

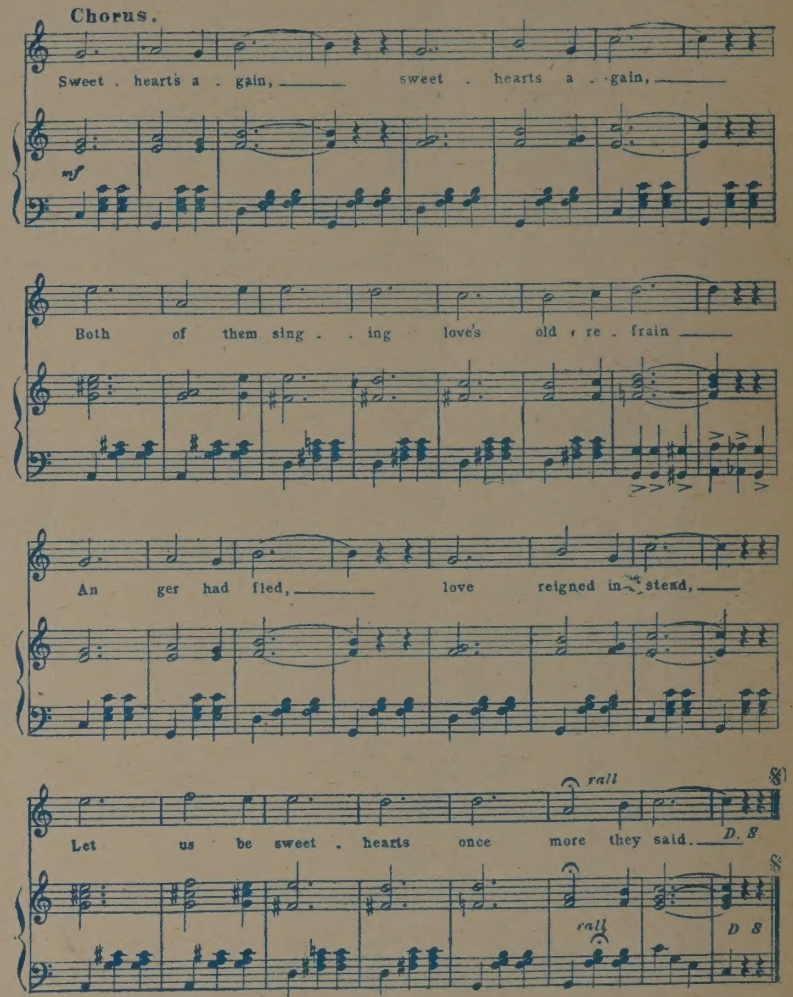
Words & Music by CHARLES GRAHAM.


Chorus.
Jane my bon.nie brown-eyed Jane, You are my on . ly girl, Be -
tween you and Ann, and big sis.ter Fan, My head's in a ter.ri.ble whirl,
Jane, Jane you drive me in . sane, You know I can't marry three, I'm
sad.ly a . fraid, You'll die an old maid, If you don't e . lope with me.

Copyright MDCCCXCIV by The New York Music Co N. Y.

Sweethearts again.

Words & Music by CHAS GRAHAM.

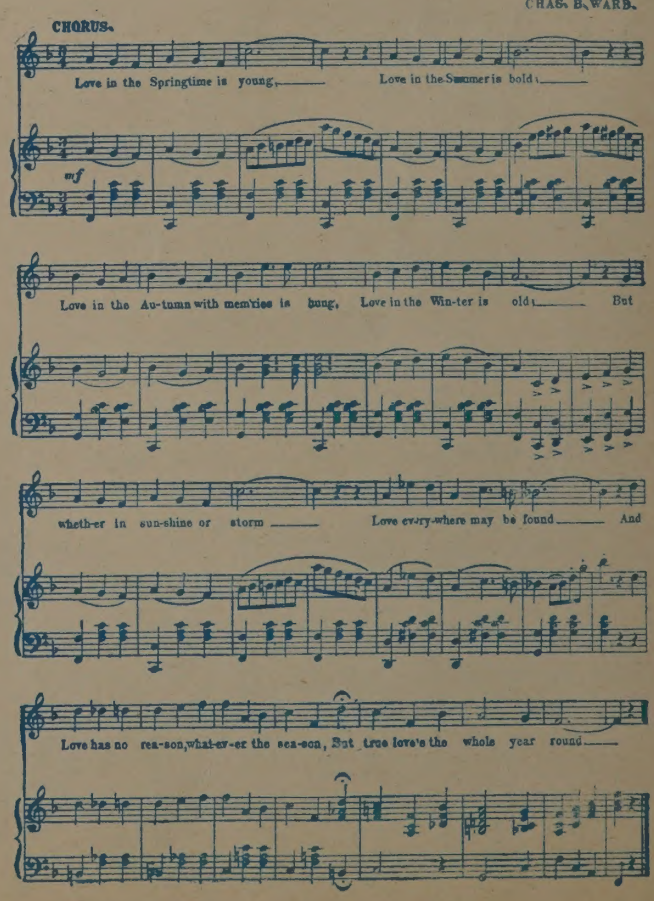

Chorus.
Sweet . hearts a . gain, sweet . hearts a . gain,
Both of them sing . . ing love's old re . frain
An ger had fled, love reigned in stead,
rall
Let us be sweet . hearts once more they said.
D. S
rall
D. S

Copyright MDCCCXCV by The New York Music Co
57 West 28th St.
Entered at Stationers Hall, London Engc

True Love

THE WHOLE YEAR ROUND.

Composed by
CHAS. B. WARD.


CHORUS.
Love in the Springtime is young, Love in the Summer is bold,
Love in the Au-tumn with mem'ries is hung, Love in the Win-ter is old, But
wheth-er in sun-shine or storm Love ev-ry-where may be found And
Love has no rea-son, what-ev-er the sea-son, But true love's the whole year round.

Copyright MDCCCXCIV by
THE NEW YORK MUSIC CO., NEW YORK.